

MUS 100 – Music Appreciation, Spring 2018
Course Policies and Information

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Office Hours- by appointment

Textbook Rental- *The Enjoyment of Music*, Twelfth Edition Shorter by Kristine Forney, Andrew Dell'Antonio and Joseph Machlis

*This is a rental text which can be obtained at the University bookstore.

Course Objectives-

This course studies music of the Western art tradition from the medieval era to the modern day. The learning objectives are:

1. To become an avid and active listener who develops and utilizes a working vocabulary of musical terms and ideas which allows the student to analyze and comprehend musical works.
2. To recognize the stylistic and aesthetic elements of music from a variety of historical time periods.
3. To understand musical works from different eras through their social, cultural and historical contexts.
4. To experience varying approaches to composition and performance through listening to recorded musical works throughout history as well as attending live concerts.

GEP Learning Outcomes-

1. Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.
2. Demonstrate an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.
3. Express their own understanding and interpretation of works of art critically and imaginatively.

Attendance Policy-

Your on-time attendance at every class meeting is expected. Your grade will be reduced for frequent absence or tardiness. This class is scheduled to meet every Monday, Wednesday and Friday from 11:00-11:50 am (excluding holidays) throughout the semester. You will be informed if the class does NOT meet due to online assignments or other activities.

Assignments/Quizzes/Exams-

There are four graded components of the course:

1. Quizzes (chapter content, lecture content, listening content)
2. Out of class assignments (short essays, online discussions, etc...)
3. Concert reports
4. Midterm and Final Exam

Concert Reports-

Each student will be required to write 2 concert reports throughout the semester, based on different concert experiences on or off campus. **One concert must be a UWSP ensemble** (Orchestra, Choirs, Wind Ensemble, Jazz Ensemble, etc...) Concert reports should convey the concert title, date, venue, performers, and program, as well as the details of your personal experience of the performance through the lens of what you are learning in this class. Be sure to connect your observations as much as possible

with the terms and concepts in the class. Some additional research (prior to and/or following the concert) is encouraged, and will result in stronger content and a higher grade for concert reports. List any and all resources used (books, articles, recordings, websites, etc.) Reports will be graded for content, organization, grammar, and composition. Concert reports should be approximately 500 words double spaced. It is required that you write and submit the concert report **within 1 week** of attending the concert. This is to ensure that your description and remembering of the concert are clear, relevant, and detailed. A fantastic example of a concert report can be found at <https://smartsite.ucdavis.edu/access/content/group/59bdf0b4-ad07-473e-8050-fe67d7119d35/Music10/Syllabus/ConcertRptSample2.htm>. **Concert report #1 is due by Friday March 9 at 11am. Concert report #2 is due by Friday May 4 at 11 am.**

Grading- Grades will regularly be updated in D2L
Quizzes- Listening (15%) and Content (15%)
Out of class assignments/online discussions (20%)
Concert Reports (10%)
Midterm Exam (20%)
Final Exam (20%)

Grading Scale-

All grading will be based on the following system:

A= 4.0 A-=3.67 B+= 3.33 B= 3.00 B-= 2.67 C+= 2.33 C= 2.00 C-=1.67 D+= 1.33 D= .67 F= 0.00

D2L-

In D2L, you will have the ability to access your grades, class resources, quizzes, discussion forums, and listening examples. To access this course on D2L, you will need access to the Internet and a supported Web browser (Internet Explorer, Chrome, Firefox, Safari). To ensure that you are using the recommended personal computer configurations, please refer to the D2L settings link.

Cell Phones-

Use of cell phones during class is a distraction and will not be tolerated. Once you enter the classroom, cell phones need to be silenced and out of sight.

Schedule- (Assignments and Quizzes will be announced in class and on D2L)

*Schedule will be updated weekly on D2L as we proceed. Please check weekly for reading and assignment expectations.

Week 1- Intro/Syllabus, Prelude 1, Chapter 1-3

ADA STATEMENT AND INFORMATION

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, visit: <http://www.uwsp.edu/disability/Pages/facultylawAndPolicy.aspx>

If you have a disability and require classroom and/or exam accommodations please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www.uwsp.edu/disability/Pages/default.aspx>

ACADEMIC HONESTY AND INTEGRITY

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at: <http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>.

COMMUNITY RIGHTS AND RESPONSIBILITIES

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish positive living and learning environment at UWSP. For more info, visit: <https://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>